

A Foreign Affair

Transcribed by Erin Craig 2005

the Manhattan Transfer

♩ = 60 Straight 8ths Ballad
Rubato throughout

Ah...

4 Male solo

When tra - vell - ing a-broad in the con - ti - nen-tal style, it's

Ooh...

7

my be - lief one must at - tempt to be dis-creet. And

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9

sub-sequently bear in mind your transient positional - lows you a - perspective that's u-

12

nique. And though you'll find your i - tin-e-rar-y's a bless-ing and a curse, your

Dah...

15

wanderlust won't let you settle down. And you'll wonder how you ever fath - omed

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18

that you'd be content to stay with - in the - cit-y lim-its of a small mid-west-ern town. Most

18

Ah...

21

vag-a bonds I know'd don't ever want to find the cul prit that remains the object of their

21

Ooh...

24

long relent - less quest. The ob - session's in the chasing and not the apprehending the pur

24

Ah...

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27

suit you see and nev-er the ar - rest.

27

Ooh...

Female Solo

30

With-out fear or con-tra-dic-tion, "Bon Voy - age" is al-ways holl-ered, in con

30

Ah...

33

junction with a handkerchief from shore. By a girl that drives a Rambler and

33

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36

fur-ther-more is o-ver-ly con-cerned that she won't see him an-y - more.

36

39

Planes and trains and boats, and bus-es, char-ac-ter-is-tic-ly, e -

39

(words)

41

voke a com-mon at-ti-tude of blue; un-less you have a suit-case and a

41

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44

tick - et and a pass - port and the car - go that they're car-ry-ing is

44

Detailed description: This system contains measures 44 and 45. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 continues with eighth notes: F#4, E4, D4, C4. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some chords and rests.

46

Male and Female Solo

you. A for-eign af - fair, jux-ta - posed with a state-side, and do-

46

Doo...

Detailed description: This system contains measures 46, 47, and 48. The vocal line (treble clef) begins with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 has a dotted quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. Measure 48 has a dotted quarter note G4, followed by eighth notes: F#4, E4, D4, C4. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some chords and rests. The word 'Doo...' is written below the piano part in measure 47.

49

mes-tic - 'ly ap-proved ro-man-tic fan - cy, is mys - ter-ious-ly at-tract ive due to

49

Ooh...

Detailed description: This system contains measures 49, 50, and 51. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 50 has a dotted quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. Measure 51 has a dotted quarter note G4, followed by eighth notes: F#4, E4, D4, C4. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some chords and rests. The word 'Ooh...' is written below the piano part in measure 50.

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52

cir - cum - stan - ces know - ing it will on - ly be par layed in - to a mem - o -

55

ry. (fade out)

Ah...